## Programme for on-line conference to precede the EGM and AGM meetings



NOTE FOR THOSE JOINING FROM ABROAD: All Times below are British Summer Time (GMT + 1 hour)

The morning session will have a brief break midway through.

10.00-10.10	Welcome (Lorna Anguilano)
10.10-10.35	The bad side of recycling: The use of ancient coins as a source of material for counterfeits (Laura Perucchetti and A Dowler)
10.35 -11.00	Roman mould technology for small castings (Justine Bayley)
11.15-11.40	A very compleat paper trail (Peter Northover)
11.40-12.05	The context of the British Iron Act of 1750 (Peter King)
12.05-12.30	Bright sparks to engine blocks: The history of magnesium, the lightest of the structural metals (Chamini Mendis)
12.30- 13.30	Lunch break
	During this time we will screen two films submitted for the 2020 online Woodford Furnace Festival, which aims at reviving the production of iron in Ireland using only local materials:  Smelting Irish bog iron ore in Master Kihara's tatara furnace, Japan  Current bloomers iron production in Voluntia Bussia
	Current bloomery iron production in Yakutia, Russia

The afternoon session will start with a keynote lecture from the HMS Chairman that will be followed by an Extraordinary General Meeting and then the HMS Annual General Meeting.

13.30-14.00	The rising of the smith (Paul Rondelez)
14.00-15.00	HMS EGM followed by HMS AGM

To book free places for the conference and/or EGM/AGM go to: <a href="https://www.eventbrite.co.uk/e/a-metallurgical-miscellany-tickets-144674909549">https://www.eventbrite.co.uk/e/a-metallurgical-miscellany-tickets-144674909549</a>

Conference abstracts and papers for EGM/AGM are available at: https://historicalmetallurgy.org/current-events/agm-2021/